

Video - answer key

- 1. To express an emotion, to warm up to something you were originally averse to/ found difficult. It's a kind of anti-xenophobia
- 2. It's about how we relate to difference, especially in the times when technology is changing the way we understand nature.
- 3. She's different from us, humans, in fact she's different from her children yet they remain very connected.
- 4. The common theme for the whole show is fecundity or the potential to **_reproduce_**.
- 5. She reads, talks to people, finds something she want to discuss with the viewer, makes drawings.
- 6. Her main purpose is to engage in a **_conversation_** with the public.
- 7. There are a lot of issues that need our attention. We might lose a lot if we don't act now.
- 8. She believes it's easier for people to connect to issues that are difficult if they are presented in a mythological context.
- 9. The sculptures convey a message about how we change the environment and the artists believes that engaging with these works of art should inspire people to **_go out and act_**.

Extra activities

You are the artist

Give your students 15 minutes to play the artist and create their 'works of art' (you will need to provide some drawing/painting resources for that). Display the works of art around the classroom to make it look like an art gallery. Get the students to walk around the classroom and comment on each other's creations. It's also a good idea to pre-teach some adjectives that the students might want to use to comment on the artworks.

appealing	enigmatic	provoking
daring	playful	abstract
engaging	stunning	dreamlike
disturbing	aesthetically pleasing	stimulating
contemplative	depressing	spiritual
atmospheric	uplifting	touching
dynamic	avant-garde	complex